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Beginner's Guide To Digital Painting In Photoshop



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Synopsis

BeginnerÃ¢â ¬â„¢s Guide to Digital Painting in Photoshop is a new series dedicated to providing a comprehensive guide to the basics of digital painting in this versatile program. Whether youÃ¢â ¬â„¢re new to this artistic medium or simply looking to improve existing skills, this book offers up a wealth of suggestions and advice to get you started, improve workflows, perfect techniques, and produce stunning images.The step-by-step tutorials within this book donÃ¢â ¬â„¢t just describe techniques, but actively demonstrate how these techniques can be applied to an artwork. Industry veterans including Nykolai Aleksander and Richard Tilbury share the benefits of their years of experience in a clear and methodical fashion. They examine the various basic Photoshop tools on offer, shedding light on these features and establishing ways of successfully integrating them into an artistic workflow. Fundamental art theory is also covered, including classic topics such as composition, story-telling, portraying emotion, lighting, and color, leading to a thorough understanding of the components that make up a successful image.Instructive and inspirational, BeginnerÃ¢â ¬â„¢s Guide to Digital Painting in Photoshop is an ideal resource for anyone taking their first steps into the digital painting world.Nykolai Aleksander is a UK-based freelance character illustrator and portrait painter, who has been working in the CG field for the past eight years.Richard Tilbury is a freelance artist from the United Kingdom who works in both 2D and 3D and has been featured in a number of popular publications.

Book Information

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Customer Reviews

Nykolai AleksanderA UK-based freelance character illustrator and portrait painter, Nykolai Aleksander has been working in the CG field for the past eight years, with publications in several Ballistic Publishing books and 3DTotal's Digital Art Masters series, as well as numerous magazines around the world.Richard TilburyRichard Tilbury has had a passion for drawing since being a couple of feet tall. After studying Fine Art, he was eventually led into the realm of computers several years ago. Rich's brushes have slowly been dissolving in white spirit since the late nineties and now his graphics tablet has become their successor. He still sketches regularly and now balances his time between 2D and 3D, although drawing will always be closest to his heart.3DTotal Publishing3DTotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects.In 2006, 3DTotal entered into partnership with Focal Press and launched the popular book series Digital Art Masters and Digital Painting Techniques. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensible resources for any digital artist.After five successful years working with Focal Press, 3DTotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing Digital Art Masters and Digital Painting Techniques series, 3DTotal Publishing has launched a number of new titles including: The Art of Atomhawk Design: Volume 1, Photoshop for 3D Artists: Volume 1 and BeginnerÃ¢â ¬â„¢s Guide to Digital Painting in Photoshop.

Don't buy!!! Waste of money. This is no where near a beginners guide or even an intermediate's guide. The information given is bland and lacks depth in explaining their techniques. Don't expect a step by step guide for anything other than the setup within the first several pages. It's a book basically showing off the artist's art work with a brief description of what they did and not a detailed explanation of how they did it. Disappointed.

This is the most comprehensive guide to painting in photoshop that I have read thus far. From setting up your workspace, to learning the fundaments of design, to developing your own style; this book has it all. It even has a section for techniques for painting common things such as clouds, fire, grass, and metal. For the price it is the only photoshop painters guide. Highly recomended.

Title is misleading. Definitely not for beginners. Doesn’t go into much detail.

This Book is Beautiful!! I am very new to digital arts, but 3d total has been one of those communities I have kept in my pocket the whole time I have been learning. I just received this book and I have got to say, its the best publication I have seen from 3d total yet. This book is very well constructed and comes beautifully packaged with a hard cover for storage. The organization and flow of the text is wonderful, and the tips and learning is great information and feels quite fresh (not just a recycling of articles). The tips section is wonderful and details specifics on creating specific subjects and effects. I am very pleased with the book, and I think it is pretty much a must have for any digital artist interested in 2d painting art (even if its to frame 3d art). Add it to your bookshelf, you won’t regret it.

Plastic case was cracked on arrival like many others, disappointing but the book itself was alright. As a PS newb it’s helping me learn how to use it properly from setting up the canvas to brushes. Good book, just wish the case wasn’t cracked up.

My daughter is enjoying this thoroughly. Can’t wait to see what she comes up with!

The publisher knows what they’re doing with this book. This, combined with Beginner’s Guide to Digital Painting in Photoshop: Characters, are great books to have if learning digital painting. I’d say go a step further and get Gary Tonge’s Digital Painting Tricks & Techniques: 100 Ways to Improve Your CG Art and Bold Visions: A Digital Painting Bible for a good experience.

This book has SOOOOO many tips in it and actually spends time explaining what things like "jitter" and "scattering" means. I thought it was super useful not only for the painting aspect but gets into a lot of detail on the tools themselves. There are also very good step by step tutorials that I was pleasantly surprised by with lighting tips, etc. Super useful!

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